

Todd Winmill

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Qualifications

- Over 20 years experience in professional live sound reinforcement and record production
- Extensive knowledge of digital and analog consoles and signal processing
- Ability to troubleshoot and resolve technical problems quickly
- Wide range of experience mixing virtually every kind of act in every kind of venue, from small clubs to outdoor stadiums to national broadcast
- Capacity to work well under pressure
- Experience managing musicians, artists, technicians, and management, resolving potentially uncomfortable conflicts

Professional Experience

Broadcast

The Tonight Show with Conan O'Brian 2009-2010

As a substitute, I provide foldback for house band, Max Weinberg and the Tonight Show Band, setup and provide monitors for guest bands, and provide audio support for comedy skits as needed. I was to be trained for the FOH and A1 positions on the show as production ended.

Music mix for Broadcast

I have provided the live broadcast music mix for numerous national and local television shows, including NFL and MLB pre-game, FOX News, WB's Morning Show, A&E, ESPN, and for VH1's short lived "breakthrough" hosted by Joe Rogan.

Tech Support for Broadcast

I have performed various roles in the audio production of televised events such as political conventions and speeches, sporting events, game shows, talk shows, and comedy.

Live Sound

Ahmad Jamal 2004-present

Tour with jazz legend Ahmad Jamal. Responsibilities include technical advance with the venue, choice and placement of all microphones, FOH mix as well as monitors on foldback. I have worked with Mr. Jamal in a multitude of venues worldwide, including Lincoln Center with the Wynton Marsalis Orchestra.

Boston 2003-2007

Work with the multi-platinum rock band Boston. My work included tour prep, acquisition, installation and set-up of an in-ear monitor system for the band, set up and testing of gear and PA at shows, and FOH mix for concerts and special events, including the AFC championship at Foxboro stadium and the ALCS at Fenway Park.

Litchfield Jazz Festival 1999-2009

Festival Engineer for a prestigious 3-day annual jazz festival in Connecticut. As monitor engineer my duties include advancing the technical needs of all 20 acts, set-up of the entire PA on location, on-deck change over from act to act quickly, 2-track recording of the event, and monitor mix of 12 mixes. This festival has included acts such as Ray Charles, Dave Brubeck, Tito Puente, John Pizzarelli, and Sonny Rollins.

Beatlejuice 2002-2009

Boston area Beatle band. No costumes or wigs, just a fanatical group of musicians trying to capture the sound. Comprised of musicians from the Ben Orr Band, the Fools, Farrenheit, and

featuring Brad Delp, the lead singer of the band Boston. I helped develop the sound through the use of in-ear monitors, a drum shield, guitar amp shields, better microphones, a dedicated effects rack, and strict attention to the mix during the performance. Duties include advancing with the venues, scheduling load-in and soundcheck, hiring of a PA company when required, maintenance of the monitor system, and FOH mix.

Five O'Clock Shadow 1998 – 2004

A five member a cappella group from Boston. This group employed the use of filters, distortion, pitch generators and various other signal processors to achieve the sound of a full, electrified rock band with only their voices. My role as production manager was to create that sound live with an array of effects processors that I would bring to each performance. A typical song by the band would require dozens of different effects cues and signal processing changes, as well as careful hands-on blending of the voices and effects.

Marathon Sound – Salem NH

All Tech Service – Avon MA

Scorpio Sound – Boston MA

Taft Sound – Sutton MA

Bay State Sound – Framingham MA

As a freelance engineer, I have mixed FOH at Lincoln Center, Carnegie Hall, Symphony Hall, and dozens of other prestigious venues around the world. I have worked at most of the larger new-England music festivals, and Jazz festivals worldwide. I have also been called upon for corporate events, including political events, events at the Hatch Shell, Fenway Park, Foxboro Stadium, NASCAR races, and private concert events in various theaters and ballrooms.

Production Manager

Regent Theatre Arlington MA 2001- 2009

A 500 seat Vaudeville Theatre. Responsible for the acquisition, installation and maintenance of a full PA and lighting system, advancing the technical needs of every act, scheduling of load-in and soundcheck, scheduling and managing of personnel, FOH and monitor mix during performance. A wide range of musical talent has performed here, including Steven Tyler (of Aerosmith), Tower of Power, Vanilla Fudge, and The Count Basie Orchestra.

Scullers Jazz Club Boston MA 2000 – 2008

The premier Jazz Club in Boston. Duties included advancing with each act, arranging for backline as needed, scheduling of load-in and soundcheck, scheduling and managing of personnel, acting as liaison between musician and management, FOH and monitor mix, and maintenance of the system.

House Of Blues Cambridge MA 1994 - 2001

The original House of Blues. Duties included advancing the acts, arranging for backline as needed, scheduling of load-in and soundcheck, FOH and monitor mix, and maintenance of the system.

Recording

Futura Productions Roslindale MA

World-class recording studio. This facility features an advanced Pro Tools HD system, a 5.1 mix platform, and huge 60' by 38' live room that can accommodate a 60 piece orchestra. I have worked as a recording engineer on projects ranging from solo piano to full bands to string quartets, for records, film, and TV.

Curbside Recording Newton MA

A full featured mobile Pro Tools HD Recording truck. As an engineer on this remote truck, I have recorded dozens of concerts for DVD or broadcast release, and supplied on-site technical support for major sporting events, including the UFC, where the truck was used for on-site sound design and interviews in the days prior to the event, and to multi-track the event for release on DVD and Pay Per View.